

**APPLICATION FOR RECEIVING THE SCRIPT OF
“THE STORY OF RACHEL CORRIE”
BY MADELINE IZZO**

First Unitarian Church
605 Morewood Avenue
Pittsburgh, PA 15213
412/621-8008
www.first-unitarian-pgh.org

STEP ONE. Please provide the following information.

Contact Person: _____

Performing Organization: _____

Mailing Address: _____

Telephone: _____

Email: _____

STEP TWO. Please choose one of the following three request options:

Please send a pdf copy of the script of “The Story of Rachel Corrie” to the email address given above. A check for \$25 made out to “First Unitarian Church of Pittsburgh” is enclosed.

Please send a pdf copy of the script of “The Story of Rachel Corrie” to the email address given above. A check for \$ _____ made out to “First Unitarian Church of Pittsburgh” is enclosed. This check covers the base fee of \$25 for the script and one performance, plus \$15 each for _____ additional performances.

We have already sent a check covering the base fee of \$25 for the script of “The Story of Rachel Corrie” and one performance, and we have already received a pdf copy of the script. A check for \$ _____ made out to “First Unitarian Church of Pittsburgh” is enclosed. This check covers the \$15 fee for each of _____ additional performances.

STEP THREE. Please sign the following agreement:

By making this application, we agree to the following:

(1) For a fee of \$25, a congregation, a non-profit organization, or an individual will receive via email a pdf copy of the script of “The Story of Rachel Corrie.” This \$25 fee includes the right to present one (1) performance of “The Story of Rachel Corrie.”

(2) For all subsequent performances after the first performance, the First Unitarian Church of Pittsburgh expects an additional fee of \$15 for each performance. Thus, for example, if a congregation or non-profit organization (the “Performing Organization”) presented the play four times, the total fee payable to the First Unitarian Church of Pittsburgh would be \$70.

(3) The Performing Organization may make as many copies of the script of “The Story of Rachel Corrie” as required for the performances it presents.

(4) Performances of “The Story of Rachel Corrie” may be public or private. Donations may be requested and admission may be charged for these performances, and all revenues collected may be retained by the Performing Organization. Performance rights may not be transferred to another Performing Organization.

(5) Costumes, blocking, lighting, sets, music, and other staging arrangements shall be at the discretion of the artistic director or presentation committee working with the Performing Organization. However, the script may not be altered in any material way.

Signature of Contact Person: _____

Date: _____

STEP FOUR. Please mail this signed application with your check made out to “First Unitarian Church of Pittsburgh” to the following address:

Rev. David Herndon
First Unitarian Church
605 Morewood Avenue
Pittsburgh, PA 15213