

for UU Music Directors, Ministers, Composers, Troubadours & Others

UNITARIAN UNIVERSALIST MUSICIANS NETWORK

HOW CAN I RE-ENERGIZE THE MUSIC PROGRAM AT CHURCH?

HOW DO I HELP A CHOIR MEMBER WHO ISN'T SINGING IN TUNE?

HOW CAN I MAKE SURE I'M FOLLOWING COPYRIGHT LAWS WHEN DEALING WITH MUSIC?

HOW DO I START A HANDBELL CHOIR AT OUR CHURCH?

HOW CAN I BECOME A MORE EFFECTIVE UU MUSIC DIRECTOR?

DO YOU KNOW OF ANY UU COMPOSERS WHO WRITE MUSIC FOR THE ORGAN?

...OR A JAZZ ENSEMBLE?
...OR THE MANDOLIN?

Many Questions.
One Answer: UUMN

See Page 2 for ways UUMN can answer the questions you have as a UU musician.

DO YOU KNOW ANY GOOD SONGS FOR FLOWER COMMUNION?

...OR FOR A SERVICE ON FOOD...

...OR HUMOR...

...OR...

HOW DO YOU HANDLE APPLAUSE IN YOUR SERVICES?

WHAT ARE POSSIBLE RESPONSIBILITIES OF A MUSIC COMMITTEE?

WHAT SONGS COULD WE USE TO SING THE CHILDREN OUT OF THE SERVICE?

WHAT CAN I DO TO RECRUIT MORE SINGERS TO THE CHOIR?



CLICK [HERE](#) TO VIEW THE VIDEO

The Unitarian Universalist Musicians Network (UUMN) provides support and resources for UU musicians. To become a member, visit www.uumn.org.

UUMN was founded in 1983 and now has over 600 members. Many of those are directors, but some are ministers, composers, choir members, committee members or troubadours. Some are paid for their work, others are volunteers. All of them are interested in supporting the work of UU musicians and in furthering the music ministry in our churches.



To learn more, take a look at Page 2 of this brochure or visit the UUMN website — www.uumn.org — or the [UUMN Facebook page](#).

Benefits of UUMN

UUMN provides:

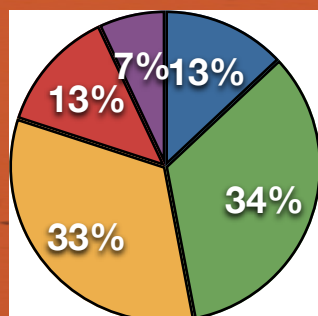
1. The e-list: People post questions or comments to an electronic discussion board and UUMN members from all over chime in with responses.
2. The conference: An annual summer gathering for all members which includes workshops, performances and reading sessions.
3. Additional programs such as new publications and the Good Officers program.

E-list & Conferences are resources for...

- * **Repertoire:** Members of the e-list are willing to offer suggestions on all sorts of specific repertoire questions. The conference reading sessions give members new copies of music and a chance to hear them.
- * **Philosophy:** The e-list provides an excellent forum for spirited and professional discussion about a variety of ideas which can lead to greater clarity about a musician's ministry.
- * **Connection:** Ideas/successes/challenges of other UU musicians are shared in a network that is far broader than what might be available to a musician geographically.
- * **Networking:** Members learn who to contact with specific questions (e.g., about copyright, handbells, contemporary music, etc.) and receive gracious, thorough and professional responses.
- * **Inspiration:** Formal workshops and casual conversations online and at the conference can lead and inspire musicians in directions which might not have occurred to them.
- * **Standards:** UUMN continues to advocate for high standards of professionalism among its members. UUMN members can become better citizens — and their church may be less likely to suffer a lawsuit — because they know what they need to do when using an unpublished piece of music, projecting lyrics or making a recording.

Additional Programs

- * **Music Leader Credentialing:** UUMN collaborates with the Music Leadership Credentialing Committee (MLCC) of the Unitarian Universalist Association (UUA) to provide this rigorous and reward program for music leaders. Further info: <http://www.uua.org/leaders/leadership/musicleadership/index.shtml>
- * **Good Offices:** UUMN trains people (the Good Officers) to help fellow musicians find healthy solutions when they are experiencing difficulty in their jobs. Further info: http://www25.uua.org/uumn/programs-services/good_offices.htm
- * **Competitions/Commissions:** UUMN membership supports activities such as commissioning music, awarding contest prizes, grants for music projects to districts and local congregations, and publishing.
- * **Publications:** UUMN is a driving force behind new denominational resources such as new hymnals and songbooks. Its website also offers downloadable resources such as "Code of Professional Practices" and "Guide to Copyright Information."
- * **Denominational Presence:** UUMN makes sure that musical/artistic issues are "at the table" when discussions happen within UU circles. In the past year, UUMN has sent representatives to meetings with:
 - LREDA — Liberal Religious Educators Association
 - UUMA — UU Ministers Association
 - ARE — Allies For Racial Equality
 - DRUUMM — Diverse & Revolutionary Unitarian Universalist Multicultural Ministries
 - Council on Cross-Cultural Engagement
 - General Assembly Planning Committee
- * **UU Children's Choir:** UUMN gives our UU youth high-caliber choral experiences with nationally recognized conductors
- * **District Liaisons:** UUMN has representatives from each UUA District who are available to answer questions and to connect UU musicians to the work being done in their region.



IS UUMN JUST FOR FULL-TIME DIRECTORS?

No! A majority of our members are hired to work 20 or fewer hours per week. At the left you can see the results of a 2009 survey where members were asked "Please select the option which best

- Volunteer
- 1/4 time or less (10 hours or less)
- more than 1/4 time to 1/2 time (11-20 hours)
- more than 1/2 time to 3/4 time (21-30 hours)
- more than 3/4 time to full time (31-40 hours)

reflects your contracted hours as a music staff person. Remember these are the hours you are HIRED for, not the actual number of hours you work!"

Levels of Membership

Below are the two categories of membership in UUMN. If you are unsure about the official membership numbers at your church, you can go to the [UUA directory](#) to find out that information.

Regular Member - Church Music Staff (whether compensated or not)

May include but not limited to Music Director, Adult Choir Director, Children's/Youth Choir Director, Handbell/Chimes Director, Other Ensemble Director, Music Coordinator, Organist, Pianist, Accompanist.

\$60 fewer than 150 members

\$70 150 – 299 members

\$80 300 – 499

\$90 500 and over

Regular Membership is transferable within congregation.

Supporting Member

May include but not limited to Choir Member, Section Leader, Music/ Worship Committee, Soloist, Troubadour, Composer/Arranger/Lyricist, Retired Music Staff, Minister/Clergy, DRE or equivalent, Church Member benefit of the position.

\$40

Supporting Membership is not transferable.

How to Join

Anyone interested in joining UUMN can do so online with a credit card or by printing off and submitting the membership form which is available on our website. Both options are available here:

<http://www25.uua.org/uumn/about/membership.html>

A hard copy of the membership form can be sent to anyone who requests one at uumn@uumn.org.

Quick Links:

UUMN Website — www.uumn.org

Membership page — www25.uua.org/uumn/about/membership.html

Music Leaders Credentialing — www.uua.org/careers/music/

District Liaison list — www25.uua.org/uumn/programs-services/liaisons.htm

Conference Info — www25.uua.org/uumn/conf/2012/tulsa_info.htm

Find us on [Facebook](#)! and follow us on [Twitter](#)!