

# Vincent Brown Silliman 2012 Hymn & Choral Anthem Competition

Chair: Ken Herman  
Contact Information: Kenatfuuc@yahoo.com

Deadline for Submissions: April 30, 2012

## Awards

- Congregational hymn setting: \$500
- Children's Choir Anthem: \$500
- Anthem for SATB Choir, medium difficulty: \$500

## Submission Requirements:

### Musical Settings

- Composers may submit a maximum of two selections.
- **The text for each entry MUST be all or part of Vincent Silliman's "Morning, So Fair to See" in the revision (1991) made for [Singing the Living Tradition](#).**
- The Congregational Hymn may employ any style (e.g. four-part chorale, solo song with accompaniment, chant, etc.)
- The Anthems must be original music, from two to five minutes in length and **not** based on the STLT tune "Schönster Herr Jesu."
- The Children's Choir Anthem may be one – or two-part (unchanged voices only).
- Entries may have been performed.

### Procedures and Manuscript

- Five quality copies of each anthem must be submitted and received by April 30, 2012. Submissions will be returned only if accompanied by a self-addressed, stamped envelope.
- CD recording of each composition is desirable, but not required. Cassette tapes and recordings of MIDI "performances" are discouraged.
- Composer's identity must not be on manuscript (MS).
- MS must be accompanied by a cover letter giving the title of the work as well as the composer's name and contact information (including home address, e-mail address, telephone number).
- The category for which each entry is intended should appear at the top of the MS.
- A \$10.00 (US) administration fee for each piece must be enclosed. Check payable to UUMN.
- MS must be accompanied by a signed statement giving the UUMN permission to produce enough copies for a performance of winning submissions at the 2012 UUMN Summer Conference by the Festival Choir of Tulsa, OK. (Information on copyright permission and/or information regarding purchase will be included on those complimentary copies.)
- MS must be in a clear, readable form; preferably in a professional music notation format (e.g., Finale, Sibelius).
- The decision of the UUMN in granting these prizes is final.
- Send submissions to: **Ken Herman**  
First Unitarian Universalist Church of San Diego  
4190 Front St.  
San Diego, CA 92103  
Attn: Vincent Brown Silliman 2010 Choral Anthem Competition

### Composer

- The composer need not be a Unitarian Universalist.
- Composers will retain and hold copyright in their own name or publishing company.